



The Parable of the sower
Luke 8: 1-15

A close-up photograph of a person's hand cupping their ear, symbolizing listening or hearing. The hand is positioned behind the ear, with the fingers spread and the palm facing the ear. The skin tone is light. The background is plain white.

**GUESS
THAT
SOUND!**







PRECAUTIONS FOR SAFE USE TO AVOID POSSIBLE EXPOSURE TO EXCESSIVE MICROWAVE ENERGY
DO NOT ATTEMPT TO OPERATE THIS OVEN WITHOUT CORRECTLY CAUGHT IN DOOR (DOOR
LATCHES) DO NOT OPERATE DOOR. THIS DOES NOT CLOSE PROPERLY. DO NOT OPERATE DOOR. THIS DOES NOT CLOSE PROPERLY.

AMBIANO









The Parable of the sower
Luke 8: 1-15



A close-up photograph of a person's ear, with a hand cupped behind it, symbolizing listening or attention. The background is a solid dark grey color.

**“Whoever has
ears to hear,
let them
hear.”**



**“Be ever hearing, but never understanding;
be ever seeing, but never perceiving.’
Make the heart of this people calloused;
make their ears dull
and close their eyes.
Otherwise, they might see with their eyes,
hear with their ears,
understand with their hearts,
and turn and be healed.”**

A close-up photograph of a hand sowing seeds into the soil. The hand is positioned at the top right, with fingers gently dropping small, dark seeds into a shallow furrow in the light-colored earth. The background is a soft-focus landscape with a white cloth or tarp on the left and a bright, hazy sky above.

Path - The word is snatched away

Rocky Ground - The word is superficially received

Weeds - The word is choked

Good soil - The word takes root

A dirt road winds through a vast, golden field under a sky filled with soft, white and grey clouds. The road is the central focus, leading the eye from the foreground into the distance. The field is a mix of golden and green hues, suggesting a late summer or early autumn setting. The sky transitions from a pale blue on the left to a warmer, more orange-tinged light on the right, indicating a sunrise or sunset.

The importance of taking the Word **seriously**

A warning against **superficiality**

The importance of **submission**

The result of **Staying the course**

What is it that makes soil good?



Good soil does not necessarily bear good fruit.



It is possible for fruit to grow in hard conditions



7 Churches

of

Revelation



Ephesus



Smyrna



Pergamos



Thyatira



Sardis




Philadelphia



Laodicea



A pair of hands is shown from a top-down perspective, cupping a mound of dark, rich, and crumbly soil. The soil is piled high in the center of the palms. The background is a soft-focus field of similar soil, creating a sense of depth and texture. The lighting is natural and soft, highlighting the texture of the soil and the skin of the hands.

**What kind of soil do
you want to be?**

A close-up, low-angle shot of a field of golden wheat. The stalks are tall and thin, with some heads of grain visible. The background shows a hazy, overcast sky with soft, diffused light. The overall mood is serene and contemplative.

**“Whoever has
ears to hear,
let them
hear.”**