

**There is a reality
greater than our fear**

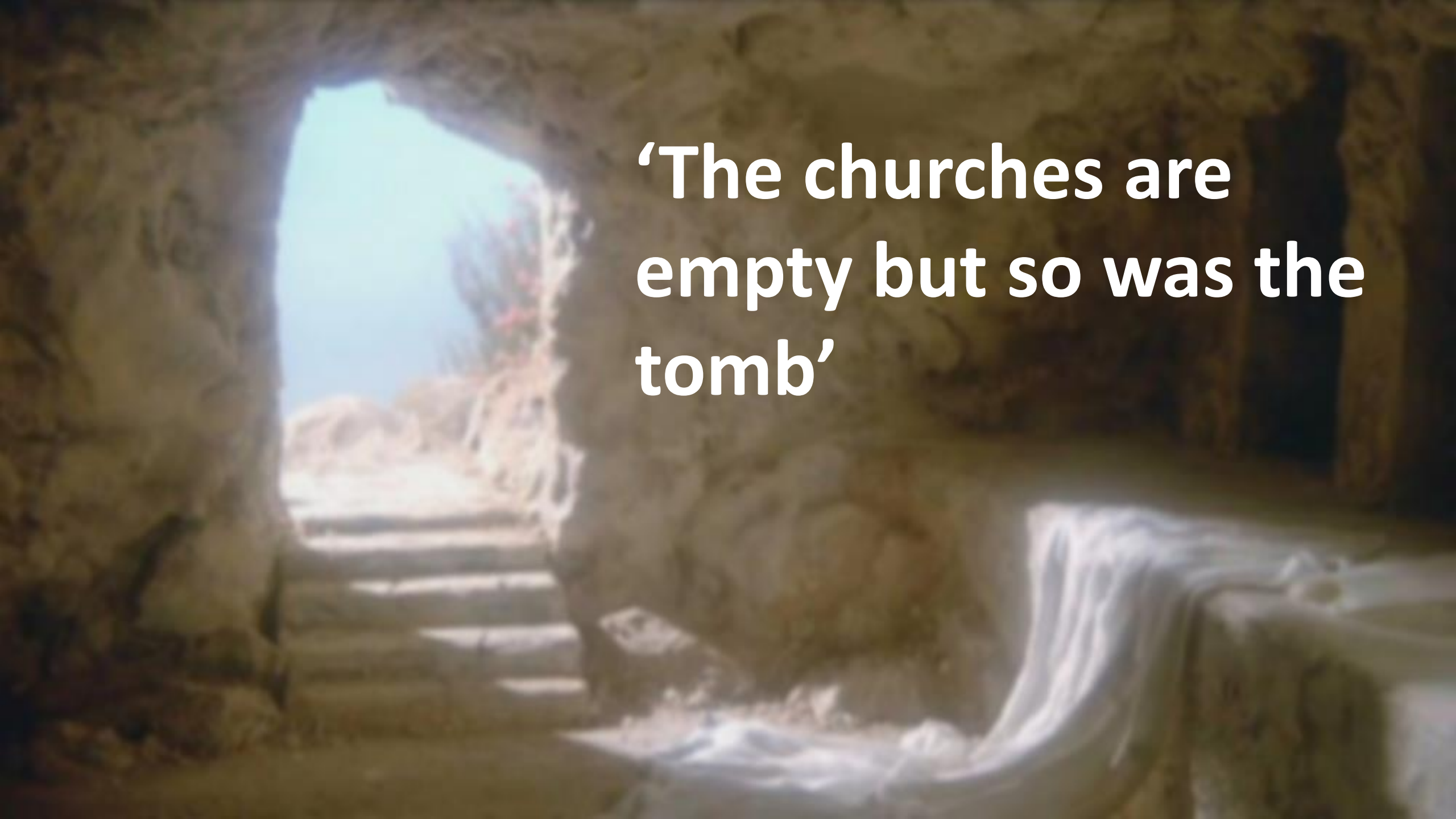
‘He has risen’

A photograph of an empty tomb. The interior is dark and cavernous, with rough stone walls. A white cloth lies on the floor in the foreground. A bright light emanates from the tomb's entrance on the left, illuminating the interior and casting long shadows. The text is overlaid on the right side of the image.

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‘He has risen’

**‘The churches are
empty but so was the
tomb’**



The image is a religious painting depicting an empty tomb. In the foreground, a white cloth lies crumpled on the floor of a dark, cavernous stone chamber. To the right, a large, heavy stone slab is rolled away from the tomb's entrance. Through the opening, a bright, sunlit landscape is visible, featuring a path, a large rock, and some foliage. The scene is dimly lit, with light streaming in from the opening, creating a strong contrast between the dark interior and the bright exterior.

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