

A hand is shown reaching out from the right side of the frame, palm facing forward. The hand is positioned against a textured, light-colored background that resembles aged paper or parchment. The lighting is soft, highlighting the contours of the hand. The overall composition is simple and evocative, suggesting a gesture of offering or testimony.

# DOUBTING THOMAS

DARREN

STAUNTON



hello

my name is...

DOUBTING

THOMAS

THE  
ABSENT  
THOMAS

THE  
HONEST  
THOMAS

THE  
RESPONSE  
OF JESUS

HOW DO WE

Respond?